

2011 High School Summer Reading Instructions

All summer long, journey to new places, study cloud shapes, splash in creeks and swimming pools, count the stars in the night sky, love every warm minute of freedom. In between, read **three** of the books listed for your grade level; note that you may also substitute **one** of the of the science selections listed on the final page.

* Compose a series of **four** journal entries per work. While conversational in tone, they should adhere to the writing courtesies of syntax, spelling and punctuation. Think of this exercise as a way to carry on an honest dialogue about the work with a fellow reader.

* Entries should be thoughtful and concise--no more than several paragraphs in length.

* **AVOID SUMMARIZING.** Assume that the teacher is well-versed in the book's content. From that point, begin to reflect, question, and evaluate.

* Adapt your reflections to the discipline associated with the work. For example, with a literature selection, you might consider characterization, themes, writing style, and conflicts, whereas with a science selection, you might think about methods of problem-solving and experimentation.

* Compose while your insights are fresh. If stopping to write interferes with your reading pleasure, at least jot down a few core ideas for future reference.

* Type journals in double-spaced, 12 point-font. In lieu of title pages, simply place name, title of work, and discipline in the upper right-hand corner of the first page. Staple each book's entries individually and submit all three journals to your literature teacher. The journal will be read by the assigning teacher.

* **Due Date:** The second day of class

* Journal credits will count toward the first quarter literature grade:

20 points--Evidence of critical thought and effort

10 points--Superficial thought and substandard effort

0 points--Failure to submit assignment by due date

* Happy Summer and Happy Reading!

2011 High School Summer Reading List

9th

1. *The Screwtape Letters* C.S. Lewis
Experienced devil gives advice on how to tempt. (Lit.)
2. *The Hawk and the Dove* Penelope Wilcock
Lessons of life and love via a community of medieval monks. (Lit.)
3. *Ivanhoe* Walter Scott
A crusader fights yet again for his lady and his kidnapped King. (Lit.)
4. *The Joyful Beggar* Louis de Wohl
Francis of Assisi's journey to sainthood. (Lit.)
5. *Joan of Arc* Mark Twain
The conquering Maid of Orleans is tried as a heretic. (Lit.)
6. *The Once and Future King* T.H. White
A masterful re-telling of the story of King Arthur's Camelot. (Lit.)
7. *A Man for All Seasons* Robert Bolt
Amid the manipulations of Henry VIII, Thomas More takes his stand; his act of conscience shakes the world. (Lit.)
8. See science related options below.

10th

1. *To Kill a Mockingbird* Harper Lee
A Southern child learns of prejudice, justice and honor. (Lit.)
2. *The Quiet American* Graham Greene
A critique of colonial/American foreign policy and intervention in Vietnam. (His.)
3. *Helmut for My Pillow* Robert Leckie
A soldier's autobiographical account of war in the Pacific Theatre. (His.)
4. *My Life and Hard Times* James Thurber
A collection of short stories/sketches by a first-class humorist. (Lit.)
5. *Gone with the Wind* Margaret Mitchell (Lit.)

The most willful of heroines, Scarlet O'Hara sees her fortunes rise and fall with the South during the Civil War era.

6. *Billy Budd*

Herman Melville

The false accusation of a beloved sailor has tragic consequences. (Lit.)

7. *A Canticle for Leibowitz*

Walter M. Miller

Explores the fate of civilization after a nuclear holocaust from a (His./Phil.) Christian perspective.

8. See science related options below.

11th

1. *Frankenstein*

Mary Shelley

Frankenstein and his project: the consequences of creation. (Phil.)

2. *The Scarlet Pimpernel*

Baroness Constance Orczy

Intrigue, disguise and lovers who risk all against the backdrop of the French Revolution. (Lit.)

3. *Murder in the Cathedral*

T.S. Eliot

A hauntingly beautiful play that dramatizes in verse the murder of Thomas a Becket at Canterbury. (Rel.)

4. *David Copperfield*

Charles Dickens

The heart-tugging tale of an orphan's struggle to become a man. (Lit.)

5. *All Quiet on the Western Front*

Erich Maria Remarque

WWI through the eyes of a disillusioned German soldier. (His.)

6. *Edmund Campion*

Evelyn Waugh

A finely written biography of the scholar priest whose vocation leads to martyrdom in Elizabethan England. (Lit.)

7. *Leave it to Psmith*

P.J. Wodehouse

Wacky British humor at its finest as our eccentric hero navigates a web of intrigue to win his lady love. (Lit.)

8. See science related options below.

12th

1. *Anna Karenina* Leo Tolstoy
A remarkable portrait of selfish and selfless love. (Lit.)
2. *Man's Search for Meaning* Victor Frankl
A Jewish psychiatrist's life-affirming response to the suffering of the Holocaust. (Rel.)
3. *The Bridge on the Drina* Ivo Andric
A Nobel Prize winner's novel of the suffering experienced by the people of Bosnia from the late 16th century to the outbreak of WW I. (His.)
4. *The Hunchback of Notre Dame* Victor Hugo
An ugly giant and a pure-hearted gypsy confront evil amid the beauty of this incomparable French Cathedral. (Lit.)
5. *The Song at the Scaffold* Gertrud Von Le Fort
A novella about the Carmelite nuns from the Convent at Compeigne who collectively vow to embrace martyrdom during the Reign of Terror. (Rel.)
6. *Orthodoxy* G.K. Chesterton
A brilliant synthesis of right reason and deep religious faith written prior to the author's conversion. (Rel.)
7. *Don Quixote* Miguel de Cervantes
The glorious adventures of the world's favorite knight and his faithful squire. (Lit.)
8. See science related options below.

Students in all grade levels are free to choose one of the following science-related offerings to fulfill the reading requirement. The stipulation here is that the selection be one that the student has not previously read.

1. *Galileo's Daughter* Dava Sobel
A fascinating examination of Galileo's struggles and times, inspired by 124 surviving letters to his daughter who lived as a cloistered nun.
2. *Longitude: The True Story* Dava Sobel
A biography of John Harrison, the unschooled English clock-maker, who accomplished one of the earliest and greatest triumphs of technology: a clock that could carry "true time" from one port to any other in the world.
3. *The Great Bridge: The Epic Story of the Building of the Brooklyn Bridge*
David McCullough
A compelling account of this engineering marvel that defines the American spirit.

4. *The Path between the Seas: The Creation of the Panama Canal (1870-1914)*

David McCullough

The dramatic chronicle of both human and natural obstacles overcome in the construction of the canal connecting the Caribbean Sea with the Pacific Ocean.

5. *The Double Helix*

James Watson

A thrilling and honest account of the race to identify the structure of DNA as told by one of the scientists himself. The breakthrough by Watson and Francis Crick revolutionized biochemistry, meriting a Nobel Prize.